

# adamrichlin

304 MESEROLE ST, APT 3C · BROOKLYN · NY 11206  
ADAM.RICHLIN@GMAIL.COM · 516 473 6626

## Recent Freelance Production List Director of Photography, Gaffer, AC

*Last Updated 6/1/13*

### CINEMATOGRAPHY

**Snowmine, "You Want Everything"** (Music Video)  
Director of Photography, *RED Epic*

**Sterling Fox, "Freak Caroline"** (Music Video)  
Director of Photography, *Red Epic*

**Amuseum, "I'd Dance With You"** (Music Video)  
Director of Photography, *Red Epic*

**I AM GARIFUNA** (Doc Feature)  
Director of Photography, *Cannon 7D/T2i*

**Rubberwub** (Narrative Short)  
Director of Photography, *Arri SR2 (S16mm)*

**Legends of Brooklyn** (Narrative Feature)  
Director of Photography, *HVX-200a*

**Girls Night** (Narrative Short)  
Director of Photography, *FS-700*

**The Roommates** (Narrative Feature)  
Director of Photography, *HVX-200*

**Maria** (Narrative Short)  
Director of Photography, *RED One*

**Lavished** (Narrative Short)  
Director of Photography, *Sony EX-1*

**Enigma** (Narrative Short)  
Director of Photography, *RED ONE*

**Neighborhood Nonsense** (Narrative Short)  
Director of Photography, *Cannon 5D Mk II*

**The Distance Line** (Narrative Short)  
Director of Photography & Steadicam, *EX-1*

**Detroit International Auto Show, Press Coverage**  
Cinematographer, *HVX 200a*

**Wugui- Turtle Story** (Narrative Short)  
Director of Photography *HPX-500*

**A Bond For Life** (Documentary Short)  
Director of Photography, *DVX-100a*

**Kalaty Carpets** (Commercial)  
Director of Photography, *5DmkII*

### CAMERA OPERATOR

Comedians in Cars Getting Coffee, *MOVI Team*  
Impractical Jokers, *TruTV*  
P-Diddy, Fat Joe "Slow Down", *NYLAHD Productions*  
The Wellers, *Backroads Entertainment*  
AXS.TV Live (Live News), *HDNET*  
BK Live Morning Show, *PBS Bric Media*  
Hillstock Music Festival, *PBS Bric Media*  
Proctor and Gamble "P&G Everyday" Event, *Plenty Media*  
Serious Trim, *Mark Mark Productions*  
ESPN "In the Clutch", *El Raven Productions*

### CAMERA ASSISTANT

Oral B Commercial, *Hero Content*  
Fruity Pebbles Commercial, *American Movie Co.*  
Secrets of New York, *Next Millennium Entertainment*  
This Year in Pup Culture, *Next Millennium Entertainment*  
"Gardasil" by Merck Pharmaceutical, *Anderson Hopkins*  
Building Blocks: Boz (Music Video) *Bob Blankemeier*  
Jergens Commercial, *Clennel Films / 811 Media*  
Box, *Sofian Khan + Bob Blankemeier*  
John Steinbeck Recollective, *Twenty2 Pictures*  
Maite Perroni's "Tu Y Yo", *Sebastian Mylnarsi*  
Good Medicine, *Michael Huss*  
The Grey Matter, *Radical Media*  
Chrissy & Mr. Jones, *NFGTV*

### GAFFING & GRIP

The Following, *Fox Entertainment*  
Maybelline Commercials, *Ben Poster*  
Pfizer CEO Presentation, *QWE Entertainment*  
Chase "Manager of Ten", *El Raven Productions*  
Flume, ft Chet Baker "Drop the Game", *Garen Barsegian*  
In Between Men, *Webseries*  
Hip Hop Gossip Girls, *Magilla Entertainment*  
Normal Schizophrenia, *Seong-Tae Han*  
Bruho, *Victor Trejo*  
Spit Boys, *Anthony Puglia*  
Swimming with Turtles, *Chris Vernale*  
The Metamorphoses, *Michael Stafferi*  
Up & Up Music Video, *BXC Studios*

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## SKILLS

- ON-SET:** Cinematography, Grip, Lighting Design/Implementation, Sound Mixing  
Camera Choreography, Lighting for Movement  
Camera Loading, Focus Pulling
- POST PRODUCTION:** Final Cut Pro Apple Certified, Avid Media Composer Editing  
Shake Compositing, Format Conversion, Digital Film Logging
- COMPUTERS:** Computer Graphics and Web Design (Adobe Suite, HTML, CSS, JS)  
Office tools (MS Office Suite, internet data mining, etc)  
Mac + Windows Proficient, Adaptive Tech Support

## EMPLOYMENT

- FREELANCE CINEMATOGRAPHER, ASST CAMERA, GAFFER, NYC** Sept '06 - Present  
Cinematographer, gaffer, and AC on various projects (commercials, short films, music videos) throughout NYC and tristate area. See attached project list.
- DIRECTOR OF PHOTOGRAPHY, *I AM GARIFUNA*, La Ceiba, Honduras** April 2012  
2-camera, month-long documentary covering the history of the Garifuna people in Honduras. Extreme terrain, hazardous conditions, and a compact crew.
- DIRECTOR OF PHOTOGRAPHY, *A Bond For Life*, Pittsburgh, PA** Summer 2008  
2-camera, 5-day documentary covering the National Kidney Foundation Transplant Games with various sporting events.
- GAFFER, PROD ASST, PBS WNET/Thirteen, NYC** May '09 - Sept '09  
Equipment manager and grip/gaffer for Culture and Arts dept, shooting 4 days a week for *Sunday Arts*, *Reel 13*, and *Great Performances*. Organized shoots, handled equipment rental and returns to external agencies.
- FREELANCE CINEMATOGRAPHER, *The College Driver* Website and Intn'l Auto Show** Jan '09- May '09  
Shooting documentary and promotional coverage of the Detroit Auto Show, as well as reviews of new cars. Material had to be shot and edited with short turn around.
- GRIP/GAFFER, SOUND, AC on various film productions, RIT** Fall '06 - May '09  
Grip/gaffer, sound mixer, and assistant camera on nine different large-scale graduate film productions.

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## EDUCATION

BFA Film and Animation, **Rochester Institute of Technology**, Rochester, NY  
Graduated with a 3.31 GPA in field of study.

## REFERENCES

JB BRUNO	Producer/Assistant Director	(917 · 645 · 7656)	firelotusfilm@gmail.com
ALBERT ELMAZOVSKI	Freelance Camera Assistant	(718 · 541 · 8576)	a.elmazovski@gmail.com
JOHN COLBY	Producer, BXC Studios	(631 · 560 · 3678)	johncolby@bxcstudios.com

**DEMO REEL** <http://www.adamrichlin.com/>