

adamrichlin

7 REDWOOD DRIVE · HUNTINGTON STATION · NY 11746
ADAM.RICHLIN@GMAIL.COM · 516 473 6266

Recent Freelance Production List

Director of Photography, Gaffer, Assistant Camera

Last Updated 4/12/11

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| Legends of Brooklyn (Narrative Feature)
Dir. of Photo, <i>HVX-200</i> | Losing It (Narrative Feature)
2nd AC, <i>XTR Pro (S16mm)</i> |
| The Roommates (Narrative Feature)
Dir. of Photo, <i>HVX-200</i> | Thats What She Said (Narrative Feature)
2nd AC, <i>XTR Pro/SR3 (S16mm)</i> |
| Maria (Narrative Short)
Dir. of Photo, <i>RED One</i> | Half The Perfect World (Narrative Feature)
1st AC, <i>Arri Alexa</i> |
| Rubberwub (Narrative Short)
Dir. of Photo, <i>Arri SR2 (S16mm)</i> | The Other Soldier (Narrative Short)
Utility/G&E, <i>RED MX</i> |
| Lavished (Narrative Short)
Dir. of Photo, <i>Sony EX-1</i> | Vera Wang Gowns Spr 2011 (Fashion Commercial)
1st AC, <i>RED MX</i> |
| Enigma (Narrative Short)
Dir. of Photo, <i>RED ONE</i> | Dooney & Burke (Fashion Commercial)
1st AC, <i>RED MX</i> |
| Neighborhood Nonsense (Narrative Short)
Dir. of Photo, <i>Cannon 5D Mk II</i> | ABC Primetime Showcase (Commercial)
1st AC, <i>EX-3</i> |
| The Distance Line (Narrative Short)
Dir. of Photo & Steadicam, <i>EX-1</i> | Love, Lies and Seeta (Narrative Feature)
1st AC, <i>RED ONE</i> |
| Brooklyn Academy of Dramatic Arts (TV- Reality)
Dir. Of Photo, <i>HVX-200a</i> | FRANK (Narrative Short)
Steadicam Operator, <i>RED ONE</i> |
| Detroit International Auto Show, Press Coverage
Cinematographer, <i>HVX 200a</i> | Homemade Millionaire (TV-Reality)
AC/Utility, <i>HPX 500</i> |
| Wugui- Turtle Story (Narrative Short)
Dir. of Photo <i>HPX-500</i> | P-Diddy, Fat Joe - MTV (Music Video)
Camera Operator & 1st AC, <i>5DmkII</i> |
| A Bond For Life (Documentary Short)
Dir. Of Photo, <i>DVX-100a</i> | Stories in a Vacuum (Narrative Short)
Gaffer & AC, <i>Cannon 7D</i> |
| Kalaty Carpets (Commercial)
Dir. of Photo, <i>5DmkII</i> | Apples In Stereo- Dancefloor (Music Video)
Gaffer/Electric, <i>RED ONE</i> |
| Verrier Spring Collection (Commercial)
1st AC/DIT, <i>RED MX</i> | PARIAH (Feature)
Grip/Electric Swing, <i>RED ONE</i> |
| ASPCA Pet Health (Commercial)
1st AC, <i>Arri Alexa</i> | Mudvayne Music Videos - MTV/Sony
1st AC, <i>RED ONE</i> |
| Happy New Year (Narrative Feature)
1st AC, <i>Arri 435 (35mm)</i> | Anatomy of the Lonely (Narrative Short)
Gaffer, <i>HVX 200a</i> |



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SKILLS

- ON-SET: Cinematography, Grip, Lighting Design/Implementation, Sound Mixing
Camera Choreography, Lighting for Movement
Camera Loading, Focus Pulling
- POST PRODUCTION: Final Cut Pro Apple Certified, Avid Media Composer Editing
Shake Compositing, Format Conversion, Digital Film Logging
- COMPUTERS: Computer Graphics and Web Design (Adobe Suite, HTML, CSS, JS)
Office tools (MS Office Suite, internet data mining, etc)
Mac + Windows Proficient, Can do tech support

EMPLOYMENT

- FREELANCE CINEMATOGRAPHER, ASST CAMERA, GAFFER, NYC** Sept '06 - Present
Cinematographer, gaffer, and AC on various projects (commercials, short films, music videos) throughout NYC and tristate area. See attached project list.
- PRODUCTION ASSISTANT, PBS WNET/Thirteen, NYC** May '09 - Sept '09
Equipment manager and grip/gaffer for Culture and Arts dept, shooting 4 days a week for *Sunday Arts*, *Reel 13*, and *Great Performances*. Organized shoots, handled equipment rental and returns to external agencies.
- FREELANCE CINEMATOGRAPHER, The College Driver Website and Intn'l Auto Show** Jan '09- May '09
Shooting documentary and promotional coverage of the Detroit Auto Show, as well as reviews of new cars. Material had to be shot and edited with short turn around.
- DIRECTOR OF PHOTOGRAPHY, *A Bond For Life*, Pittsburgh, PA** Summer 2008
2-camera, 5-day documentary-style shoot covering the National Kidney Foundation Transplant Games with various sporting events.
- CREATIVE/PRODUCTION INTERN, Batwin and Robin Productions, NYC** Summer 2007
Coordinated crews and facilities, creative assistant for product design, pre-production, extensive topical research and office assistance.
- GRIP/GAFFER, SOUND, AC on various film productions, RIT** Fall '06 - May '09
Grip/gaffer, sound mixer, and assistant camera on nine different large-scale graduate film productions.

EDUCATION

BFA Film and Animation, **Rochester Institute of Technology**, Rochester, NY
Graduated with a 3.31 GPA in field of study. Received Dean's List honors for three consecutive academic quarters.

REFERENCES

JB BRUNO	Producer/Assistant Director	(917 · 645 · 7656)	firelotusfilm@gmail.com
ALBERT ELMAZOVSKI	Freelance Camera Assistant	(718 · 541 · 8576)	a.elmazovski@gmail.com
MICHAEL ROSSETTI	Cinematographer	(858 · 603 · 2706)	mwrossetti@gmail.com

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